

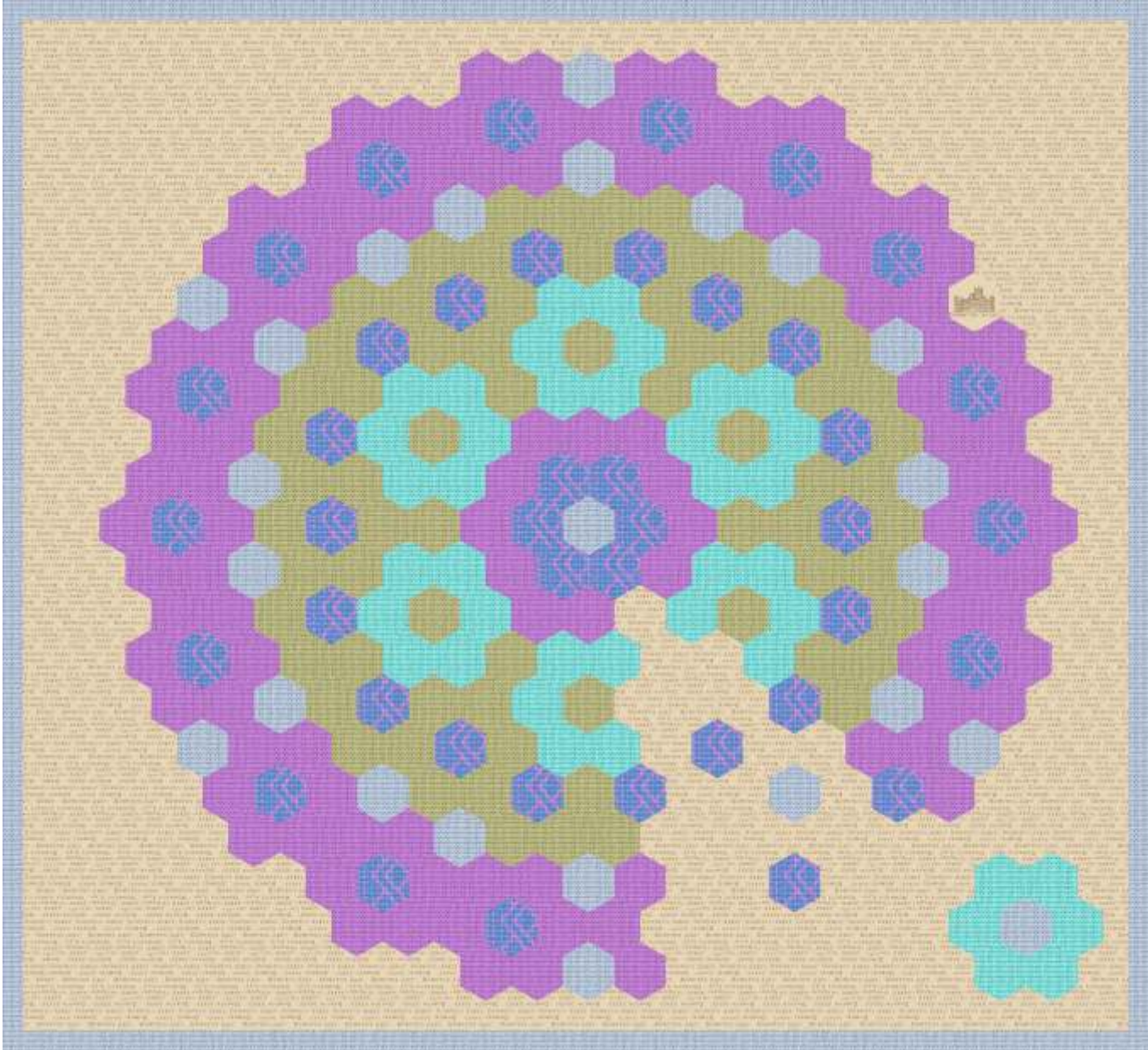


1-800-337-1537 US ONLY

# Lady Lace

Free Pattern

Approximately 53" x 58"  
*Please read ALL instructions  
BEFORE beginning your quilt*





**Paper Pieces**

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## Lady Lace

Free Pattern

Approximately 53" x 58"

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### Colors Used



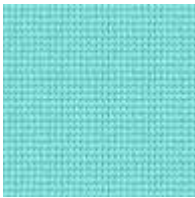
**A-7618-N**  
Total Yardage  
Required for  
Project:  
3-5/6 yards



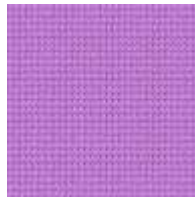
**A-7617-N**  
Total Yardage  
Required for  
Project:  
2 yards



**A-7616-BG**  
Total Yardage  
Required for  
Project:  
3/4 yards



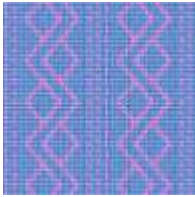
**A-7616-EG**  
Total Yardage  
Required for  
Project:  
1/2 yards



**A-7616-BP**  
Total Yardage  
Required for  
Project:  
1 yard

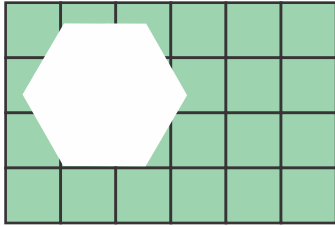


**A-7616-EC**  
Total Yardage  
Required for  
Project:  
1-1/4 yards

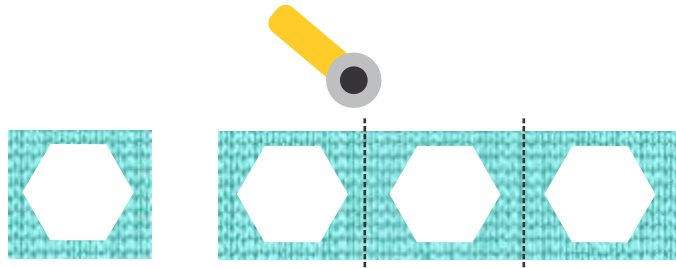


**A-7615-B**  
Total Yardage  
Required for  
Project:  
1/2 yard

## Cutting For Hexagons



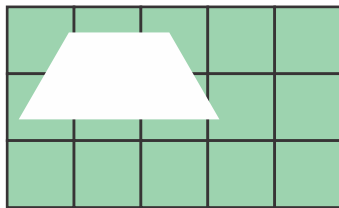
1) Place your hexagon on the cutting mat to see what size strip you need to cut. In this case, a 1-1/2" hexagon will take a 3-1/2" strip.



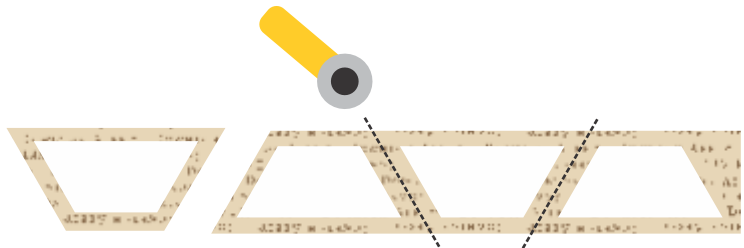
2) Place your hexagons on the cut strip and allow 1/4" to 1/2" from the top and bottom of the piece.

3) After cutting the strips, use your ruler and sub cut the strips into 3-1/2" Squares. Sub cutting into hexagon shapes can be done *but is not necessary*.

## Cutting For Half Hexagons



1) Place your half hexagon on the cutting mat to see what size strip you need to cut. In this case, a 1-1/2" half hexagon will take a 2" strip.



2) Place your half hexagons on the cut strip and allow 1/4" to 1/2" from the top and bottom of the piece.

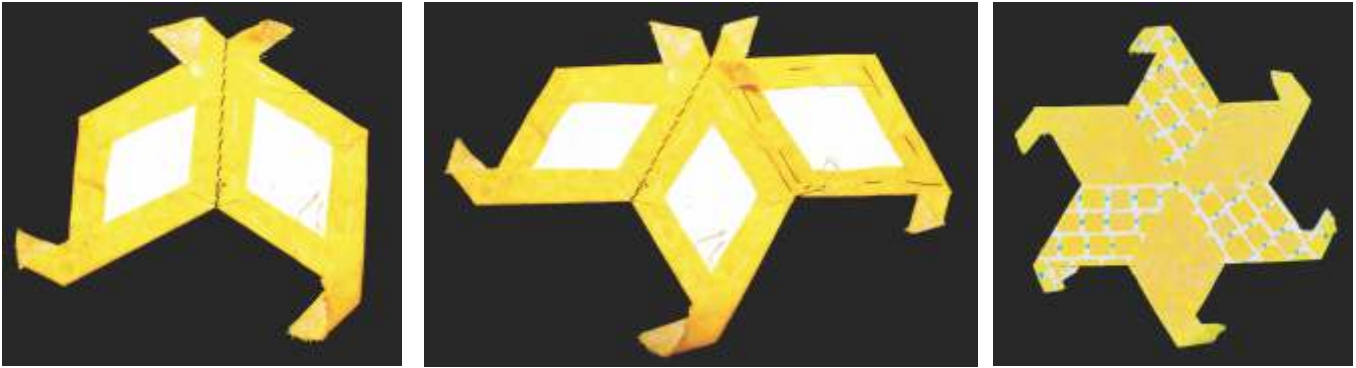
3) After cutting the strips, use the 60 degree angle for the half hexagons on your ruler and sub cut the strips into half hexagon shapes.

## Whip Stitching Straight Edges

After you have a number of pieces basted you can start whipping them together. With a matching thread, bury the knot between the paper piece and the seam allowance. If sewing a dark and light colored piece together, match the thread to the darker color.



Take two anchoring stitches when starting and whip stitch until you reach the next corner. Do not sew through the paper when joining the pieces. Your needle should slide next to the paper between the edge of the paper piece and the fabric, just catching the edge of the fabric.



We recommend about 6-10 stitches per inch. When you reach the “corner”, secure it by taking two stitches together. If your whip stitches are showing on the right side of the fabric, tighten the stitch slightly and catch less fabric. The stitching should be taut and even, but not pulling. Continue whipping pieces together to finish the block.

### *Removing the Papers*

You can remove the papers once a piece is surrounded on all sides. Carefully pull the basting threads and remove the papers from the back side. These papers can be used again.

For the outer edges, press carefully while the papers are still in. This will help the fabric keep the shape of the paper piece. Once all of the edges are pressed, gently pull out the basting stitches and remove the papers from the back side keeping the shape with the seam allowance folded under. It is a good idea to run a basting stitch along the edge to keep the seam allowance folded under.

### *Adding Borders* *Squaring It Off*

To add a straight border you must first trim the edges of your quilt top. Remove all the pieces and press the outside seam allowances flat. Take your rotary cutter and ruler and trim all the edges to get a straight line a 1/4” away from the edge.



1) Line up your ruler 1/4” from the edge of the top.



2) Trim the excess.



3) Remove cut pieces and continue for all sides of the quilt top.

# *Adding Borders*

## *Cutting The Borders*

Once your quilt top is squared off, measure the long side of your quilt. Add 4" to this number to get the total for your long borders. Cut two borders this size. Match the middles of the borders with the middle of the quilt top and pin borders in place. Sew them to your quilt top (Fig. 1). Repeat the process for the short borders. (Fig. 2). Once both sets of borders are attached, square off the corners and trim away any excess bulk from behind. (Fig. 3).

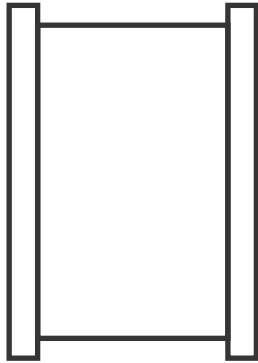


Fig. 1

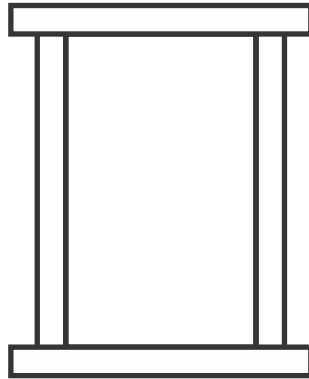


Fig. 2

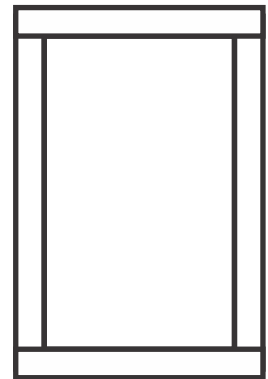


Fig. 3

### Wall Hanging/ Lap Quilt

Quilt Size 53" x 58"

### Paper Pieces Required

483 - 1-1/2" Hexagons (HEX150)  
23 - 1-1/2" Half Hexagons (HHX1500)

### Fabric Required

#### Pieces

##### Hexagons:

Teal Knit (A-7616-EG): 1/2 yard  
Gray Knit (A-7616-EC): 1/3 yard  
Blue Knit (A-7615-B): 1/2 yard  
Pink Knit (A-7616-BP): 1 yard  
Green Knit (A-7616-BG): 3/4 yard  
Castle (A-7618-N): 1/8 yard  
Downton Writing (A-7617-N): 1-7/8 yards

##### Half Hexagons:

Downton Writing (A-7617-N): 1/8 yard

Border	1/3 yard
Backing	57" x 62"
Batting	57" x 62"
Binding	1/2 yard

### Cutting Instructions

#### Pieces

**\*\*Note:** A strip is considered the width of the fabric from selvage to selvage.

##### Hexagons:

Teal Knit (A-7616-EG): Cut four 3-1/2" Strips.  
Sub cut into 40 squares.  
Gray Knit (A-7616-EC): Cut three 3-1/2" Strips.  
Sub cut into 24 squares.  
Blue Knit (A-7615-B): Cut four 3-1/2" Strips.  
Sub cut into 41 squares.  
Pink Knit (A-7616-BP): Cut ten 3-1/2" Strips.  
Sub cut into 107 squares.  
Green Knit (A-7616-BG): Cut seven 3-1/2" Strips.  
Sub cut into 69 squares.  
Castle (A-7618-N): Cut one 3-1/2" Strips.  
Sub cut into 1 square.  
Downton Writing (A-7617-N): Cut nineteen 3-1/2" Strips.  
Sub cut into 201 Hexagons.

##### Half Hexagons:

Downton Writing(A-7617-N): Cut two 2" Strips.  
Sub cut into 23 Half Hexagons.

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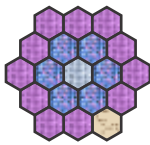
Border Cut (6) 1-1/2" strips.

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Binding Cut (6) 2-1/2" strips.

## Assembly Instructions Continued

- 1) Baste the fabric to the Paper Pieces according to the basic instructions.
- 2) Sew the following flowers together (Fig. 1 - Fig. 10):



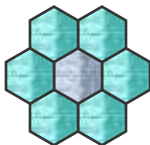
**Fig. 1**  
 1 Gray Knit Center  
 6 Blue Knit Petals  
 11 Purple/1 Downton Writing  
 Make 1



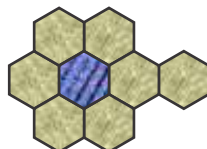
**Fig. 2**  
 1 Green Knit Center  
 6 Teal Knit Petals  
 Make 4



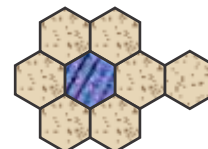
**Fig. 3**  
 1 Green Knit Center  
 5 Teal Knit/1 Downton Writing Petals  
 Make 2



**Fig. 4**  
 1 Gray Knit Center  
 6 Teal Knit Petals  
 Make 1



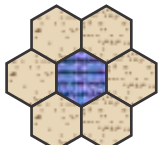
**Fig. 5**  
 1 Blue Knit Center  
 6 Green Knit Petals  
 1 Green Knit Petal  
 Make 5



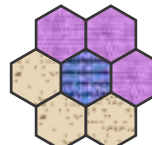
**Fig. 6**  
 1 Blue Knit Center  
 6 Downton Writing Petals  
 1 Downton Writing Petal  
 Make 1



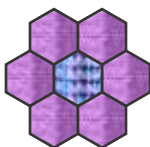
**Fig. 7**  
 1 Downton Writing Center  
 3 Pink Knit/3 Downton Writing Petals  
 Make 1



**Fig. 8**  
 1 Blue Knit Center  
 6 Downton Writing Petals  
 Make 1

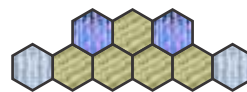


**Fig. 9**  
 1 Blue Knit Center  
 3 Pink Knit/3 Downton Writing Petals  
 Make 1

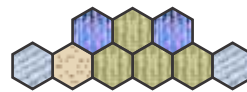


**Fig. 10**  
 1 Blue Knit Center  
 6 Pink Knit  
 Make 15

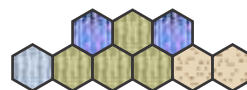
- 3) Sew selected hexagons into the following rows (Fig. 11 - Fig. 13):



**Fig. 11**  
 Blue Knit/Green Knit/Blue Knit  
 Gray Knit/Green Knit/Green Knit/Green Knit/Gray Knit  
 Make 4



**Fig. 12**  
 Blue Knit/Green Knit/Blue Knit  
 Gray Knit/Downton Writing/Green Knit/Green Knit/Green Knit/Gray Knit  
 Make 1



**Fig. 13**  
 Blue Knit/Green Knit/Blue Knit  
 Gray Knit/Green Knit/Green Knit/Green Knit/Downton Writing/Downton Writing  
 Make 1

## Assembly Instructions Continued

4) Sew Downton Writing hexagons into the following rows (Fig. - Fig. ):



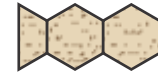
**Fig.14**

1 Downton Writing Half Hexagon/  
1 Downton Writing Hexagon  
Make 3



**Fig.15**

2 Downton Writing Hexagons  
Make 10



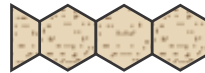
**Fig.16**

1 Downton Writing Half Hexagon/  
2 Downton Writing Hexagon  
Make 6



**Fig.17**

3 Downton Writing Hexagon  
Make 4



**Fig.18**

1 Downton Writing Half Hexagon/  
3 Downton Writing Hexagon  
Make 4



**Fig.19**

4 Downton Writing Hexagon  
Make 2



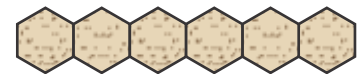
**Fig.20**

5 Downton Writing Hexagon  
Make 2



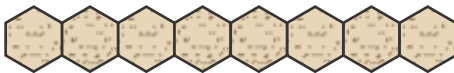
**Fig.21**

1 Downton Writing Half Hexagon/  
5 Downton Writing Hexagon  
Make 3



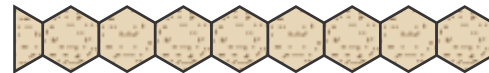
**Fig.22**

6 Downton Writing Hexagon  
Make 2



**Fig.23**

8 Downton Writing Hexagon  
Make 1



**Fig.24**

1 Downton Writing Half Hexagon/  
8 Downton Writing Hexagon  
Make 2



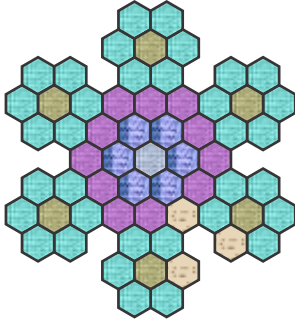
**Fig.25**

1 Downton Writing Half Hexagon/  
21 Downton Writing Hexagon  
Make 2



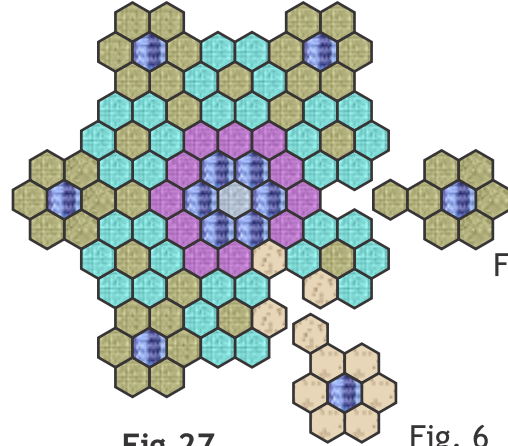
## Assembly Instructions Continued

5) Sew the green and teal flowers, Fig. 2 - 4, to the center flower of Fig. 1. Be sure to watch the placement of the flowers to make sure the Downton Writing is in the bottom right corner.



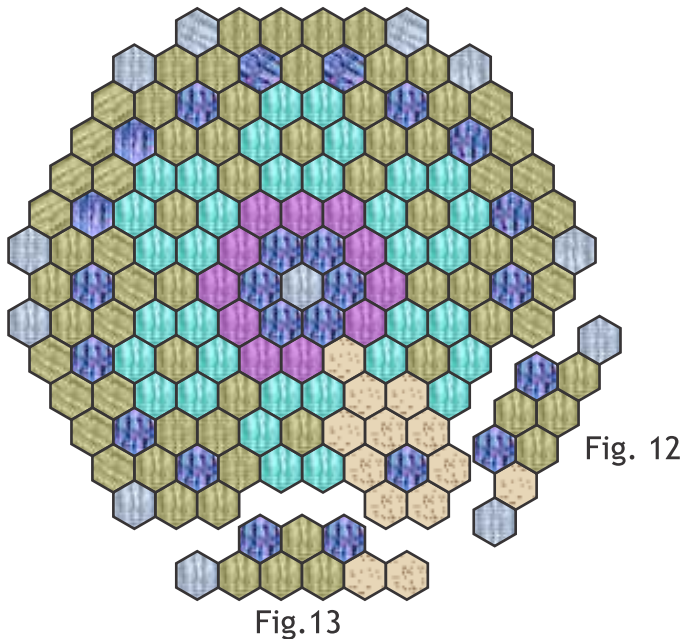
**Fig.26**  
Center (Fig.1)  
with Fig. 2 - 4 attached

6) Sew the green and blue flowers, Fig.5, and the Downton Writing flower, Fig.6, to Fig.26. Be sure to watch the placement of the flowers to make sure the Downton Writing is in the bottom right corner.



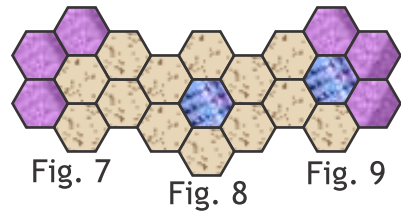
**Fig.27**  
Center (Fig.26)  
with Fig. 5 - 6 attached

7) Add the rows made in Fig. 11 - 13 to Fig.27.

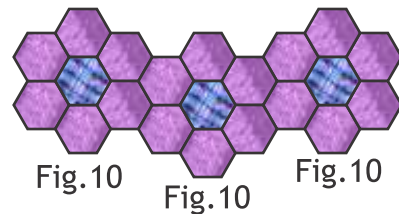


**Fig.28**  
Center (Fig.27)  
with Fig. 11 - 13 attached

8) Sew the following flowers together into sets:



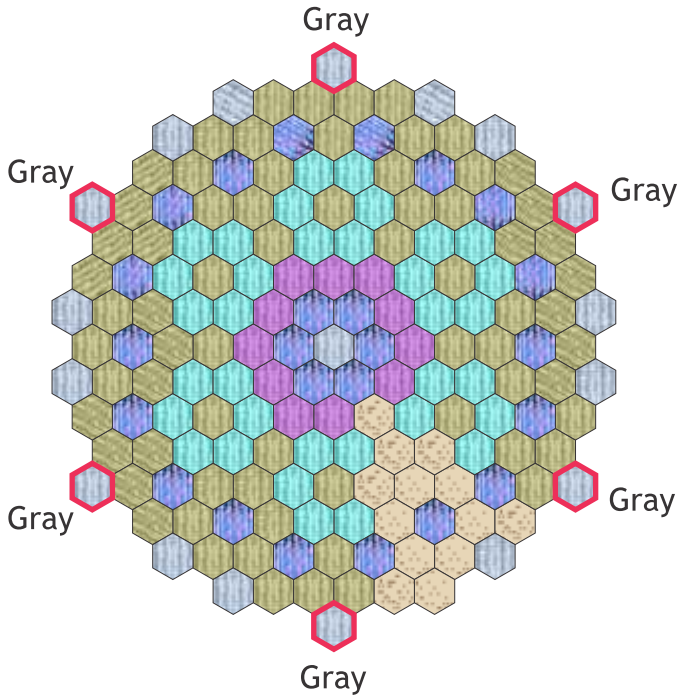
**Fig.29**  
Fig. 7 - 9 attached together  
Make 1



**Fig.30**  
Three Fig. 10 attached together  
Make 5

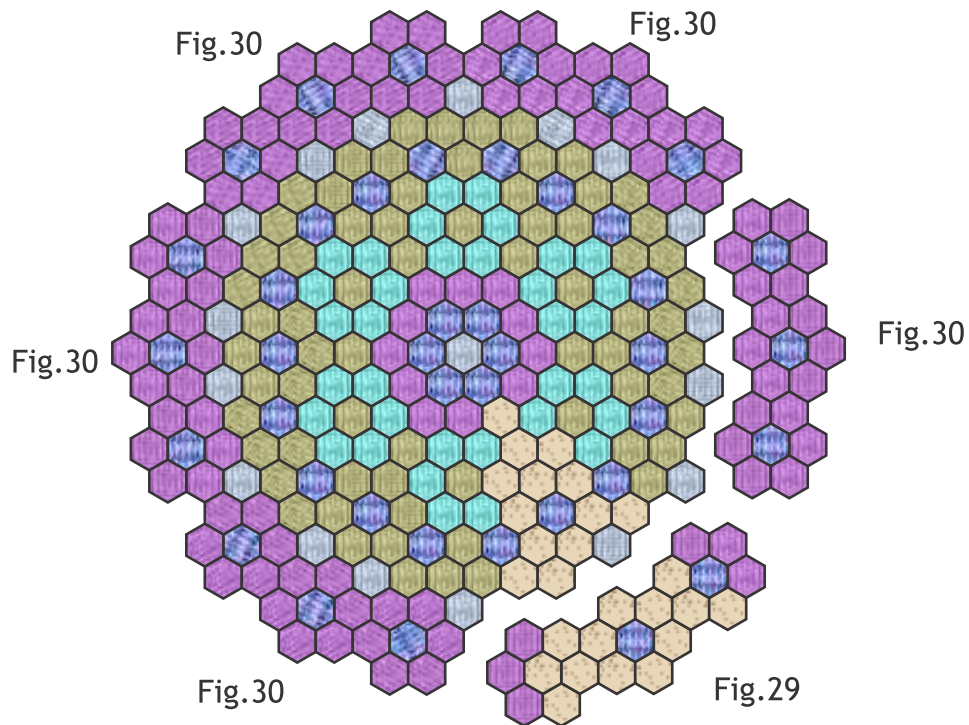
## Assembly Instructions Continued

9) Add six gray knit hexagons as shown to center Fig.31.



**Fig.31**  
Center (Fig.28)  
Six Gray Knit hexagons attached

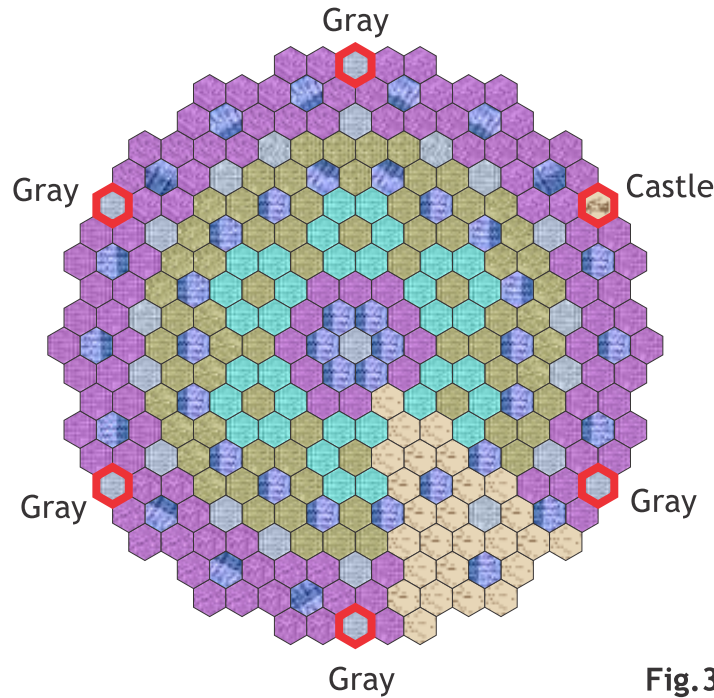
10) Attach five Fig.30 and 1 Fig. 29 to the center of Fig.31 (Fig.32).



**Fig.32**  
Center (Fig.31)  
Fig.29 - 30 attached

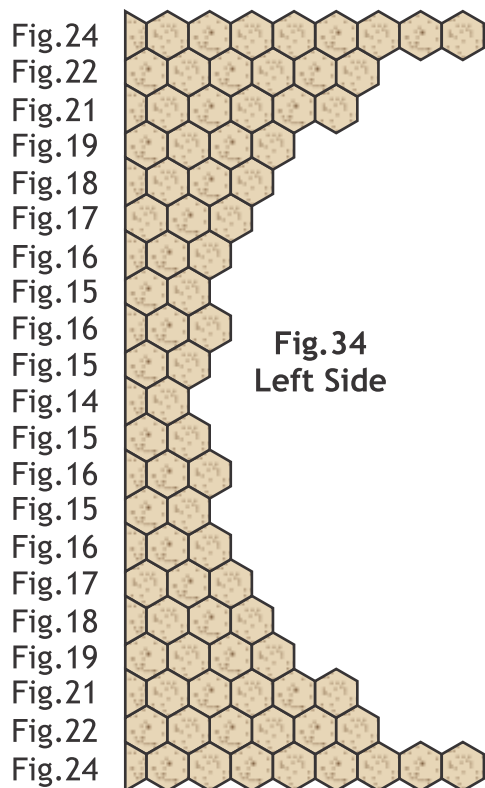
## Assembly Instructions Continued

11) Add five gray knit and one castle hexagon to the center.

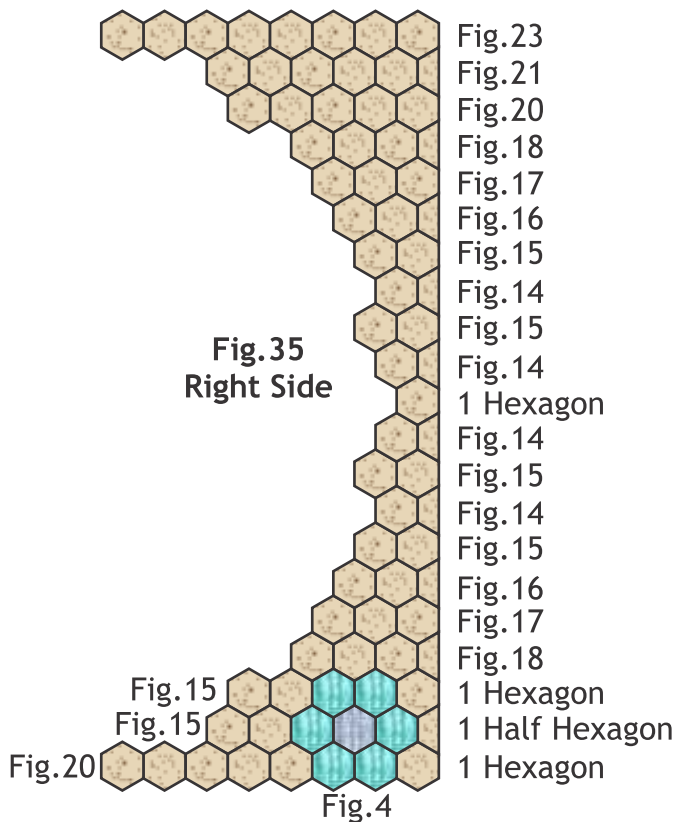


**Fig.33**  
**Center (Fig.32)**  
**5 Gray Knit/1 Castle hexagon attached**

12) Sew the Downton Writing rows together to make the left and right sides of the quilt. (Fig.34-35)



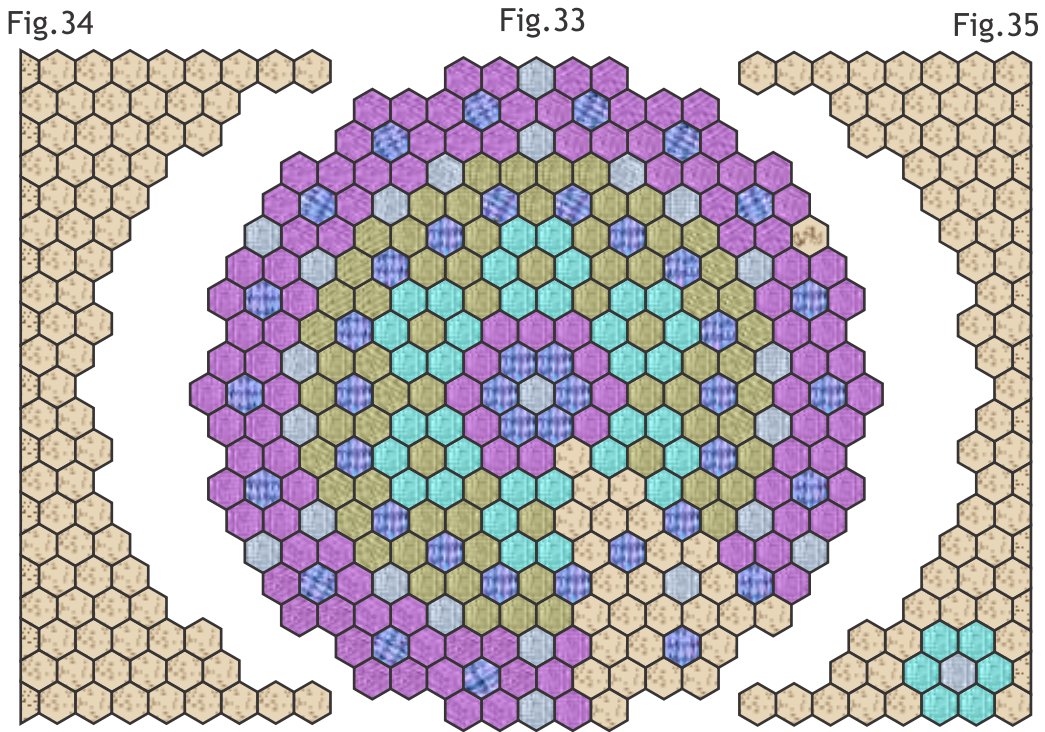
**Fig.34**  
**Left Side**



**Fig.35**  
**Right Side**

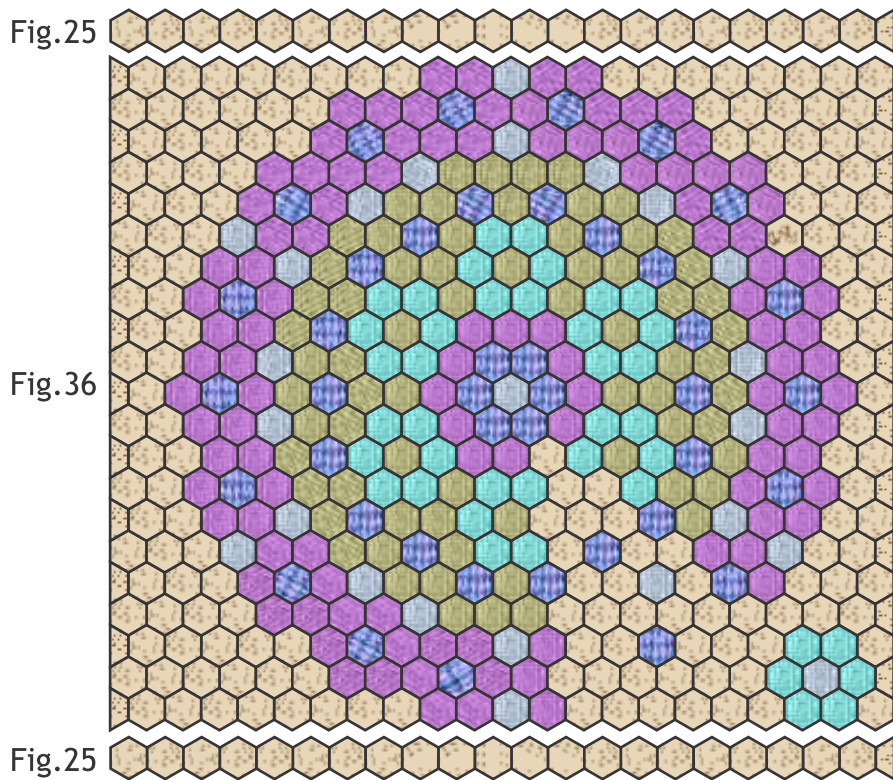
## Assembly Instructions Continued

13) Sew left and right sides, Fig.34-35, to center, Fig.33 (Fig. 36).



**Fig.36**  
**Left and Right Sides attached to Center.**

14) Sew remaining Downton Writing rows, Fig. 25, to the top and bottom of Fig. 36 (Fig. 37).



**Fig.37**  
**Top and Bottom Rows attached**

## Assembly Instructions Continued

- 15) Remove papers. See instructions on page 4.
- 16) Trim the edges of your quilt. See instructions on Squaring It Off on page 4.
- 17) Add borders. See instructions on page 5.
- 18) Layer finished top, batting and backing. Quilt as desired.
- 19) Bind and enjoy!

